SUBMISSION GUIDELINES

The Journal of Brazilian Association of Musical Education (Revista da ABEM) is a Musical Education scientific journal which intends to spread plurality of knowledge in music education. This knowledge can be scientific, through research projects report; theoretical through reflections on new education, political, aesthetical and cultural paradigms; or historical, contextualizing the present practices through a historical perspective.

In order to be accepted for publication in this journal, the paper needs to offer scientific contribution, demonstrating: the relevance of the topic to the context and the present time; a reflection of the state of the art regarding a theoretical perspective; consistency of the paper development with the principles of scientific knowledge; clear and concise implications of the research to the music education theory and/or practice for musical education theory or practice.

This journal seeks theoretical papers, empirical works and essays, as well as reviews. The printed and online versions of the journal are available. The Revista da ABEM texts have been published, up to the year 2013, both in the electronic and printed formats. From 2014, we will maintain only the electronic journal format. The journal is available at the ABEM website http://abemeducaomausal.com.br/publicacoes.asp

Articles

The theoretical papers must be supported by a wide bibliographical research and propose new models and interpretation for relevant phenomena in the music education field. The empirical works must improve knowledge through research that are methodologically well supported and conducted, as well as appropriately analyzed. The essays are considered free ways of scientific contribution. They must favor the creative and critical approaches and reflect on relevant themes in the musical education field. Articles in the form of experience communication will not be accepted.

Reviews

The review section aims at providing the readers with book launches in the musical education field that contribute to improve the knowledge. The books selected to the reviews must be new and they need to present innovative and consistent content of the field interest. The reviews can be sent in two formats:

The review section aims at presenting book releases in music education field that contribute to improve the knowledge. The books selected for reviewing must be new and need to present innovative and consistent content of the field of interest. The reviews can be sent in two formats:

- Reviews of new national or international books. The author must specify the study field of the book, introduce the book, as well as present a critical evaluation in order to make clear its contribution to musical education theory and/or practice.
- Multiple Reviews, analyzing from two to five books. The author must specify the study field of the books, offering a brief comment of them in order to mention points of complementarity and interfaces among them. A critical presentation is expected.

The reviews must be sent to the editorial committee of the journal, following the same guidelines for the papers.

Debates and Interviews

The section Debates and Interviews highlights discussions and interviews which focus on political, pedagogical and technological innovations, as well as on perspectives on Music Education. The papers in this section must contain between 8.000 and 12.000 characters,
considering spaces.

GUIDELINES FOR CONTRIBUTORS

Revista da ABEM accepts collaborations from Brazilians and foreigners and the texts can be written in Portuguese, English or Spanish. All the works must be sent to:

Editorial Board of Revista da ABEM
http://abemeducacaomusical.com.br/publicacoes.asp

Brazilian authors and co-authors interested in publishing articles or reviews must be members of the association.

More than one paper written by the same author and/or co-author for the same issue of the journal is not accepted. The same orientation is applied to the following issue, i.e., if the author has his paper published in one issue of the journal, he cannot submit another paper to the consecutive following issue that one he had his paper published.

Revista da ABEM holds the copyright for articles published for a period of two years from the date of the journal publication. A permission letter (a model of ABEM Journal), in printed and electronic formats, must be sent by the authors who have their papers accepted to be published in order to guarantee the exclusivity and originality of the text.

The manuscripts must not contain any kind of author identification. If accepted, the author must add later information about himself, his institution, research line and advisor.

Technical Guidelines:

a) The articles must be of 22,000 - 44,000 characters (with space), including the whole text: abstract, keywords, text and references.
b) The reviews must contain about 7,500 characters (with space) and the texts sent to the Documents and Debates section must contain from 8,000 to 12,000 characters (with space).
c) Portuguese, English and Spanish are the languages accepted.
d) The texts must be written in Times New Roman, 12, space 1.5.
e) The first page of the text must present:
   • Title
   • Abstract in Portuguese, English or Spanish must present the following aspects: around 150 words, left alignment, study field, objective, methods, results and conclusions. The abstract must be written below the title and above the main text.
   • Three keywords, left alignment, in Portuguese, English or Spanish.

Manuscripts in Portuguese or Spanish:

• Title in English.
• Abstract in English must present the following aspects: around 150 words, left alignment, study field, objective, methods, results and conclusions. The abstract must be written below the abstract in Portuguese or Spanish.
• Three keywords, left alignment, in English.

Manuscripts in English:

• Title in Portuguese or Spanish.
• Abstract in Portuguese or Spanish must present the following aspects: around 150 words, left alignment, study field, objective, methods, results and conclusions. The abstract in Portuguese or Spanish must be written below the abstract in English.
• Three keywords, left alignment, in Portuguese or Spanish.

f) The text style must be clear and fluent. When authors need to explain some idea outside the main text, footnotes must be included. For these notes, please use font 10.
g) Three-line citations, or less, must be inserted into the main text and between inverted commas, followed by author-date reference. The longer citations must be written as a separate piece of text, font 11, simple space, 2,5 cm alignment, left, followed by author-date system.

The author-date references must be presented in brackets in the following way:

- One-author book: (Meyer, 1994, p.15)
- One-to-three authors: (Cohen; Manion, 1994, p.30)
- More than three authors: (Moura et al., 2002, p.15-17)
- For the indirect citations, through paraphrases, the reference must be indicated with the respective page numbers when an author’s particular Idea is presented.
- The own author’s citations must be presented in an impartial way, mentioning the bibliographical source.

i) Tables and charts must be attached to the end of the text in a number sequence (i.e. Table 1 and so on). They must be indicated in the main text.

j) Manuscripts that do not follow the editorial guidelines will not be accepted. The journal editor may allow that the author revise the text until a deadline (formatting, references, quotations, style). In that case, the manuscript will not be accepted if the author does not satisfy both the deadline and the correction of the inadequacies.

REFERENCES:

The references must conform to the requirements of the ABNT/2002/NBR 6023) Guidelines, as the following examples.

Books


Book chapters, articles in edited books, and others

Journal Articles:

Proceedings Articles:

Authors are responsible for the accuracy of all references and citations.

EVALUATION PROCESS:

All manuscripts go through a two-step evaluation process:

- *Internal Review*. The editors first review each manuscript to see if it meets the basic requirements of the journal.
- *External Review*. Submissions which meet the basic requirements are then sent out for blind peer review. Authors will be consulted for editorial changes to manuscripts accepted for publication.
EDITORIAL OBSERVATIONS:

- Authors are responsible for the texts.
- The spelling and grammar review of work in a foreign language is the responsibility of the author(s).
- It is allowed to cite part of the articles published in the Revista da ABEM as long as the source is identified. The reproduction of whole articles is prohibited. The Editorial Board must be consulted for further information and permission.
- The approved articles will be submitted for publication in an upcoming issue of the Revista da ABEM, according to the decision of the editors.
- The Curriculum Vitae with a maximum length of 150 words, containing the main activities in the area and the title of the main publications of the author(s) will be requested only for authors who have papers approved.
- The printed journal can be subscribed, donated or permuted with public institutions. When the libraries receive free copies of the journal they must acknowledge receipt.

CONTACT:

E-mail: conselhoeditorial@abemeducacaomusical.com.br

President of the editorial committee: Claudia Ribeiro Bellochio
Editor: Luciane Wilke Freitas Garbosa

Universidade Federal de Santa Maria (UFSM)
Centro de Educação - Laboratório de Educação Musical-LEM
Av. Roraima, 1000 - Cidade Universitária
97105-900 - Santa Maria - RS, BRASIL.

Link: http://abemeducacaomusical.com.br/publicacoes.asp

ISSN (print version): 1518-2630

Periodicidade - Semestral

First semester, Jan/Jun. Deadline for publication: July, 30th.